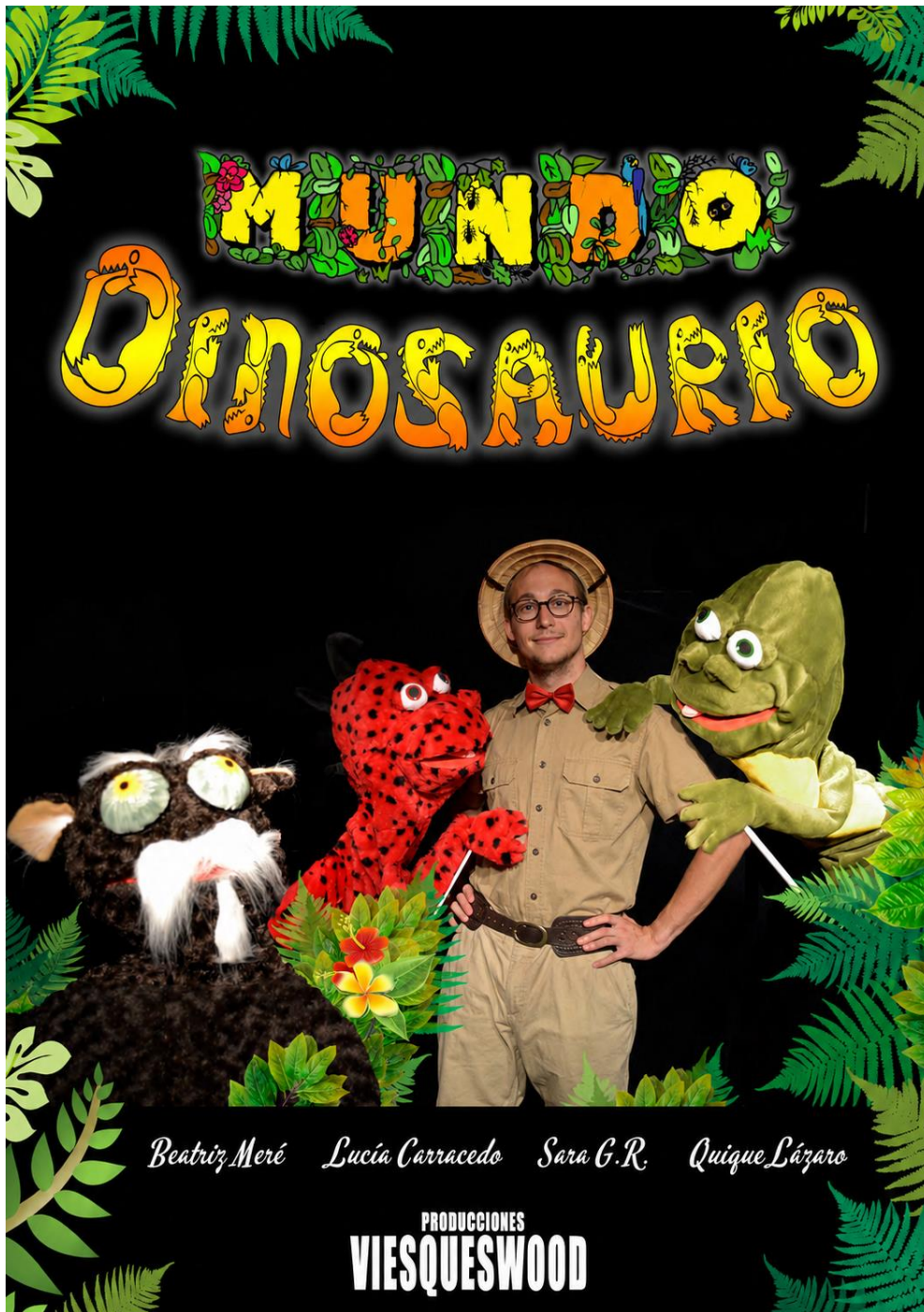


MUNDO DINOSAURIO

International Touring Pack



Beatriz Meré Lucía Carracedo Sara G.R. Quique Lázaro

PRODUCCIONES
VIESQUESWOOD

PRODUCCIONES VIESQUESWOOD

Technical rider, stage plans and production information for international touring.

Technical Rider

Mundo Dinosaurio

COMPANY Producciones Viesqueswood	RUNNING TIME 40-45 minutes	AUDIENCE Recommended for ages 6+	TOURING PARTY 5 people
FORMAT Actors, puppets, costume and projections	VENUE Indoor or outdoor	AUDIENCE SET-UP Frontal	LANGUAGE Spanish

1 | GENERAL INFORMATION

An original family theatre production combining live performance, large mouth-operated puppets, a full-body Tyrannosaurus costume, music, physical comedy and visual storytelling.

The production is designed for frontal audiences and can be presented in proscenium theatres, black box venues or suitable outdoor spaces. In the outdoor version, projections may be omitted without reducing the narrative clarity, visual impact or overall quality of the performance.

2 | STAGE REQUIREMENTS

- Minimum clear stage: 7 m (W) × 6 m (D) × 5 m (H).
- Flat, firm and level playing surface, free of obstacles.
- Black stage and black masking preferred for indoor performances.
- Frontal audience configuration.
- Clear wing access on both sides for performers, large puppets and the T-Rex costume.
- Indoor version: projection screen or suitable projection surface upstage.
- Outdoor version: protected electrical supply and an agreed weather contingency plan.

3 | SCENIC ELEMENTS

- Central time-machine structure.
- Two dinosaur egg / puppet reveal zones for Pinky and Bob.
- Tarso's table and narrator area downstage left.
- Modular jungle vegetation units positioned around the playing area.
- Central acting zone used for the T-Rex sequence, Lucio's waiting scene and the audience-assisted search for dinosaur bones.
- Optional projection screen or rear projection surface.

4 | LIGHTING

The design is adaptable to the host venue. The following package is the preferred reference:

- 8 profiles / ellipsoidals (ETC 25°-50° or equivalent).
- 12 PC spotlights, 1 kW or LED equivalent.
- 10 PAR No. 5, 1 kW or LED equivalent.
- 48 dimmer channels or an equivalent LED/DMX system.
- Programmable DMX lighting console.
- Four lighting bars / trusses or equivalent rigging positions preferred.

Profile focus: one special for Tarso's table, one for each dinosaur egg (Pinky and Bob), one for the time machine, and one for the central zone where the T-Rex sleeps and Lucio waits during the bone-search sequence. Three additional profiles are used for fill, emphasis or proscenium coverage.

PAR and PC fixtures create the main atmospheres, front washes and backlight. Indoor blackout is recommended. For outdoor performances, the lighting design is simplified and adapted to the available conditions.

5 | SOUND & VIDEO

- Stereo PA system appropriate to the venue and audience capacity.
- Sound mixing console and two stage monitors.
- Audio playback is supplied by the company; the venue must provide a suitable stereo input / DI connection.
- 4 wireless headset microphones. To be determined with the company as to whether or not it can provide them.
- Indoor version: projector, screen or suitable surface, and video connection to be agreed during the technical advance.
- Outdoor version: the production can be performed without projections.



General view of the set, central time machine and jungle environment.

Production Planning & Technical Notes

6 | TIMING

Indicative timings, subject to access, venue equipment and the final technical agreement:

Get-in	1 hour
Technical set-up & focus	1 hour
Technical run-through	1 hour
Performance	40-45 minutes
Get-out	1.5 hours

7 | STAGE PLAN (SCHEMATIC)

The time machine is positioned upstage centre, with the Pinky and Bob egg zones to either side. Tarso's table is located downstage left. Modular vegetation frames the stage while leaving a large clear central area for acting, puppetry and the T-Rex sequence. Entrances and exits are required from both wings.

8 | FRONT VIEW (SCHEMATIC)

The optional projection surface sits upstage behind the time machine. Vegetation and egg zones are distributed symmetrically around the central scenic unit, while the downstage area remains open for audience-facing action and the search for dinosaur bones.

9 | LIGHTING REFERENCE

The lighting layout follows the attached plan. The final rig, patch, focus and cue structure must be agreed with the venue's technical manager. Equivalent LED fixtures and alternative positions are welcome when they preserve the functions described in the focus notes.

LOCAL TECHNICAL SUPPORT

- One venue lighting technician.
- One venue sound technician.
- Assistance with rigging, focus, sound/video connections and technical run-through.
- Clear access for loading and unloading scenic elements and puppets.

OUTDOOR PERFORMANCE

The show can be presented without projections. A flat, stable stage, protected power, suitable sound reinforcement and a weather contingency plan are required.



Puppetry, live performance and direct interaction with the audience.

TECHNICAL CONTACT

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This rider is subject to technical review. Any adaptations should be agreed with the company in advance.

Lighting Plan

MUNDO DINOSAURIO · Producciones Viesqueswood

Production

RUNNING TIME

40-45 minutes

AUDIENCE

Ages 6+

TOURING PARTY

5 people

MINIMUM STAGE

7 m W × 6 m D × 5 m H

Lighting package

PROFILES

8 × ETC 25°-50° or equivalent

PC SPOTLIGHTS

12 × 1 kW or LED equivalent

PAR CANS

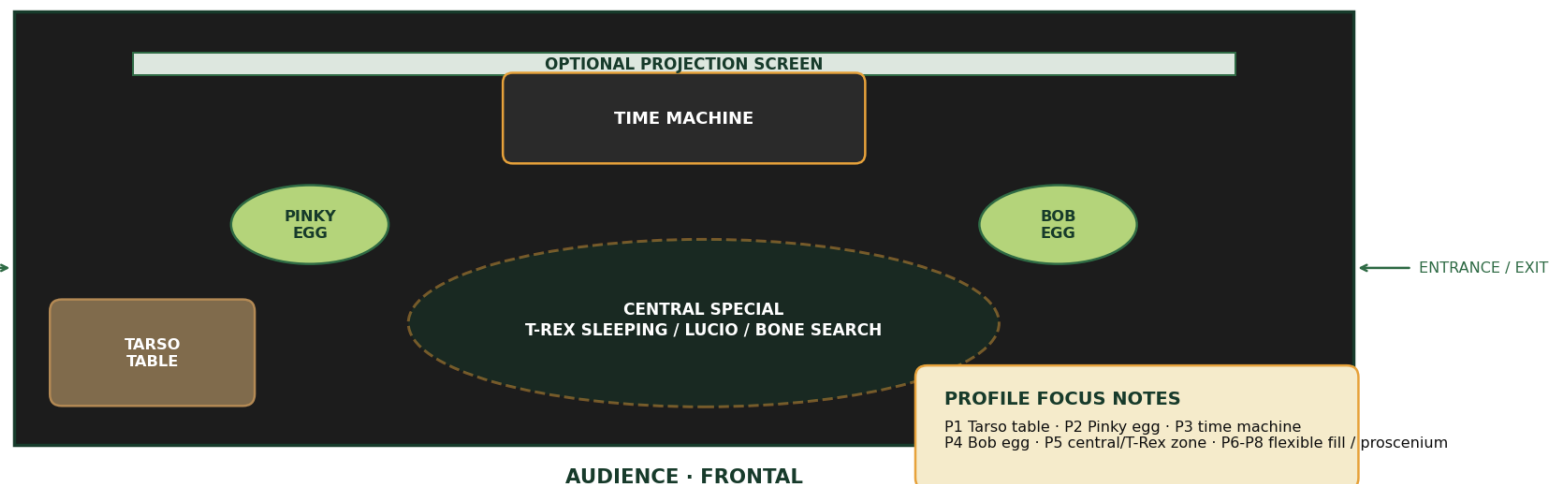
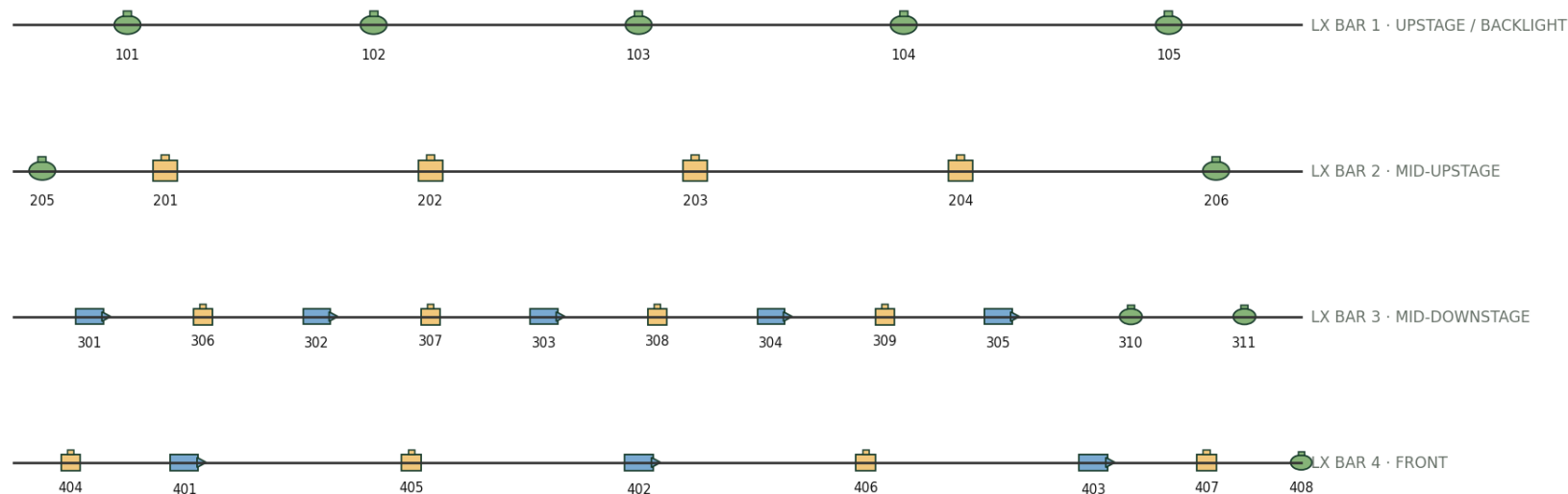
10 × PAR No. 5 / LED equivalent

CONTROL

48 dimmer channels / programmable DMX

LEGEND

- Profile / elipsoidal
- PC spotlight / wash
- PAR / backlight
- Front of house



NOTES · Venue equipment preferred. LED equivalents are welcome. Final positions, patch and focus are adapted to the venue and agreed during the technical advance.

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7.00 m minimum

7 m W x 6 m D x 5 m H

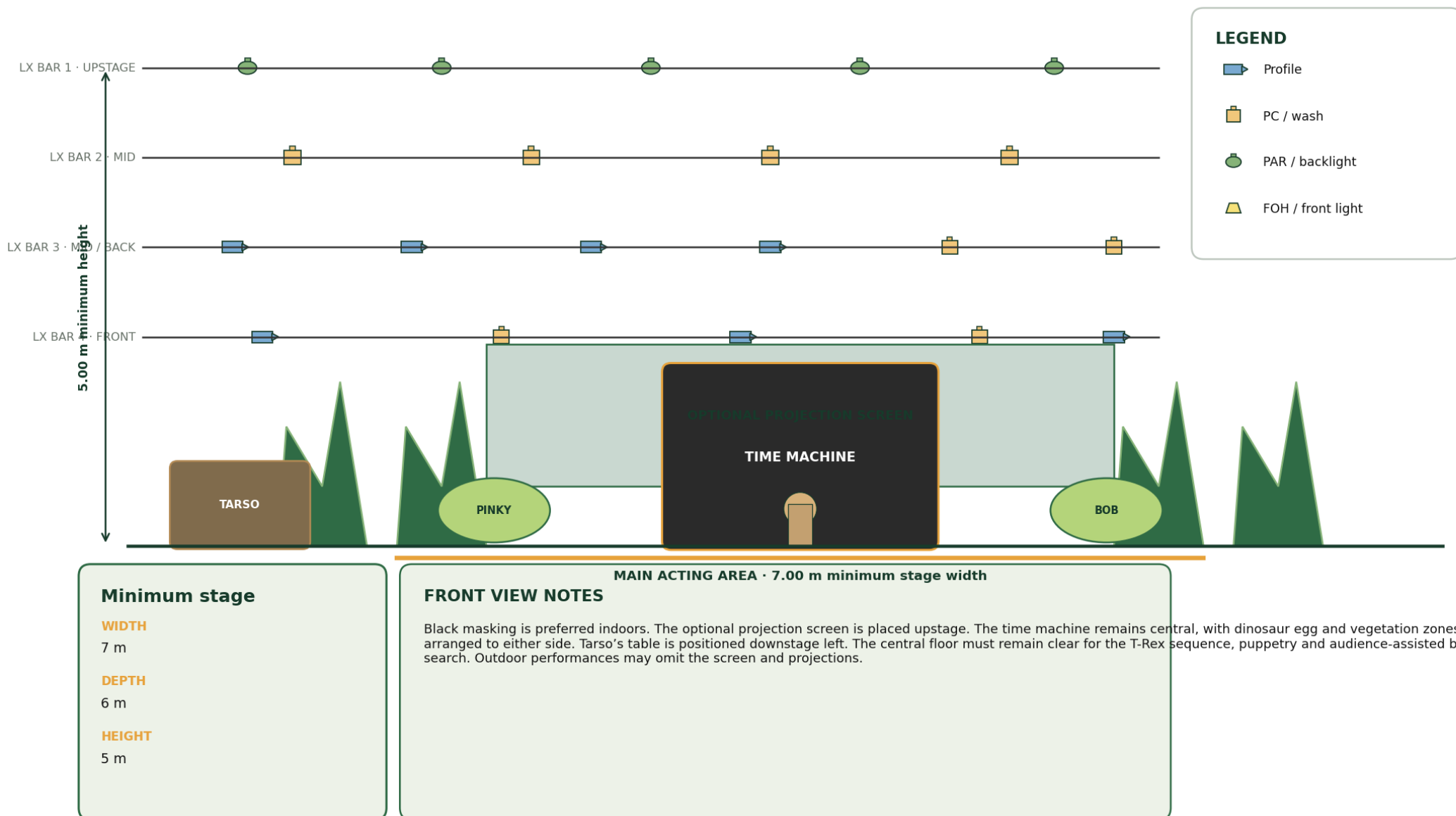
Optional projection screen

- Outdoor: projections may be omitted without reducing artistic quality.



Front Elevation

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All fixture counts and positions are a reference. Equivalent LED fixtures and alternative bar positions may be accepted after technical consultation.